

Early beginner

Close to only melody only in RH

Easy pattern/chord in LH

Mostly one moving part

No medleys

Simple musicality

Beginner

Close to only melody in RH

Requires equal but not necessarily melodic voicing

Generally two moving parts

Relatively simple technique

Late beginner

Chords in RH (i.e. mastery of voicing)

Harder rhythm

Basic polyrhythms

Early intermediate

16th note scales

3 or more moving voices

Need relaxation, finger control

Intermediate

16th-note arpeggios

8th-note octaves

Polyrhythms

Late intermediate

Fast, odd triplets

Faster octaves

Early advanced

Trills, tremolos, 16th-note octaves

High degree of musicality